



17th MAY 2024

PRAHLAD AND SIDDHARTH HOUSE FUNCTION



Showcasing South India: A Cultural and Geographical Extravaganza

The second house function of the year 2024-25 was hosted by Prahlad and Siddharth houses on 17th May 2024. The topic allotted to the houses for the function was to represent South India's Cultural and Geographical beauty through the function along with bringing out new facts about the heavenly land to the audience. The function began with a cultural welcome of the the judges (Shweta ma'am and Nikku ma'am) along with Director ma'am (Mrs. Lata Vaidyanathan), Principal ma'am (Dr. (Mrs.) Mudita Sharma) and Vice Principal sir (Mr. Sanjay Bhardwaj). The welcoming ceremony consisted of a chandan teeka, flower garland (gajra) along with other customary practices. The lamp lighting was conducted by the respected Director ma'am, Principal ma'am and Vice Principal sir to inaugurate the function



DECCAN RHYTHMS: A MUSICAL PRELUDE

Next, the function began with a melodious orchestra presented by the students of both the houses based on the South Indian Raag 'Madhyavti Deshkar'. Instruments used were the ones very popular in South India like nada- swaram tone through the help of synthesiser, shank, guitar, Dholak, Tabla, Congo, etc. The students played some famous tunes of the Deccan.

Naveet Kumar

RHYTHMS, TALES, AND DRAMA: EXPLORING SOUTH INDIA'S ARTISTIC HERITAGE

Next, the Prahlad house report was presented which showcased the brilliant achievements of students of the house. After this, we had a classical dance by the students of both the houses in the dance form kuchipudi, which is among the 8 mainstream classical dance forms of India and has originated from Andhra Pradesh. The dance was presented on the song 'Gajananayutham Ganeshwaram' as a veneration of Lord Ganesha to have an auspicious beginning to the function. Moving on, a short tale from the life of Tenalirama, a popular South Indian classic was presented by Anvita of Siddharth house. Next, we had a musical rendition of popular musical tones of the south like 'Chinna Chinna Aasai' and 'Ramam Raghavam' with beautiful vocal notes. After this, the solo performances of both the houses were presented. We had a Kathak dance performance by Srishti from Siddharth house followed by a Mohiniattam dance performance by Gargi of Prahlad house. Both the dances showcased intricate movements and exquisite details of India's cultural heritage. After this, the Drama was presented which showcased excellent work done by the students to bring out a moral concept of how we should accept our fate and try to move on in life instead of trying to alter it, as it would only cause a bigger tragedy. This concept was beautifully brought out through the dramatic presentation.



SOUTH INDIAN STYLE: A CULTURAL WALK

Towards the end of the function , a glamorous ramp-walk was presented by the students showcasing the traditional attires of states of Karnataka, Andhra Pradesh, Tamilnadu and Kerala. It received much appreciation by the audience.

The ramp walk was followed by a traditional Pongal dance and Onam Dance. Both the dances showcased the festive dance forms of the occasions conducted by women of the states.



ARTISTIC EXPRESSIONS: A SHOWCASE OF CULTURAL HERITAGE

The drawings in the photo highlight students celebrating South India's cultural heritage through their art. Wearing beautiful traditional attire, they embody a spirit of unity and creativity that is at the heart of this rich region. This moment beautifully captures the essence of South India's diverse artistic traditions and the joy of sharing them with others.



Inspiring Reflections: Closing Remarks and Appreciation



To conclude the function we had speeches by Principal ma'am followed by Director ma'am who motivated the students to keep their curiosity risen and learn about India's various cultures and their beauty. The function was a success and received much appreciation throughout. Lastly, a vote of thanks was presented and the function was concluded.

