



BHARAT AND LAKSHMIBAI HOUSE FUNCTION



CELEBRATING WESTERN INDIA'S HERITAGE

Bharat and Lakshmibai houses collectively presented the fourth and final Annual house function for the 2024 -25 session on Friday, 30th August 2024 exhibiting the culture and traditions of Rajasthan, Maharashtra and Gujarat- the western States of India, enthralling the audience with a diverse array of songs, dances and presentations.



A MUSICAL JOURNEY OF TRADITION AND DEVOTION



The function commenced with the Lighting of the Lamp, consecrating the assembly with Maa Saraswathi's presence.

A thundering performance by the Orchestra geared everyone for "A Musical Journey of India." A rendition of Raga Keeravani coupled with Gujarati and Marathi folk songs electrified the gathering. Lord Ganesh, the God of obstacles, was paid obeisance through a mellifluous combination of songs, mantras and unwavering devotion.



Celebrating Ganesh and Western Harmony

The invocation, “Ganesh Vandana,” celebrated the glory of Lord Ganesh through dance; the ethereal language of communication. The journey into Western India continued with the group song with beautifully sung “Soul Stirring Melodies of West,” captivating the audience one song after the other.



Empowering Women: A Celebration of Naari Shakti



Women contain within them infinite power to uplift a community into transcendence. Women of western India, who had left an indelible mark, graced the occasion with their achievements in “Naari Shakti.” The ramp walk was followed by Tippani and Kalbelia, the folk dance of Gujrat and Rajasthan respectively, infusing the event with much gusto.

Ram Leela: Lessons in Virtue

The showstopper, “Ram Leela,” dramatized the true learnings of Lord Ram. Raavan himself directs ordinary mortals to follow the right path, staying virtuous and true to their character, much like he does at the end of the play when he apologised to Sita Maa and became a Ram bhakt.



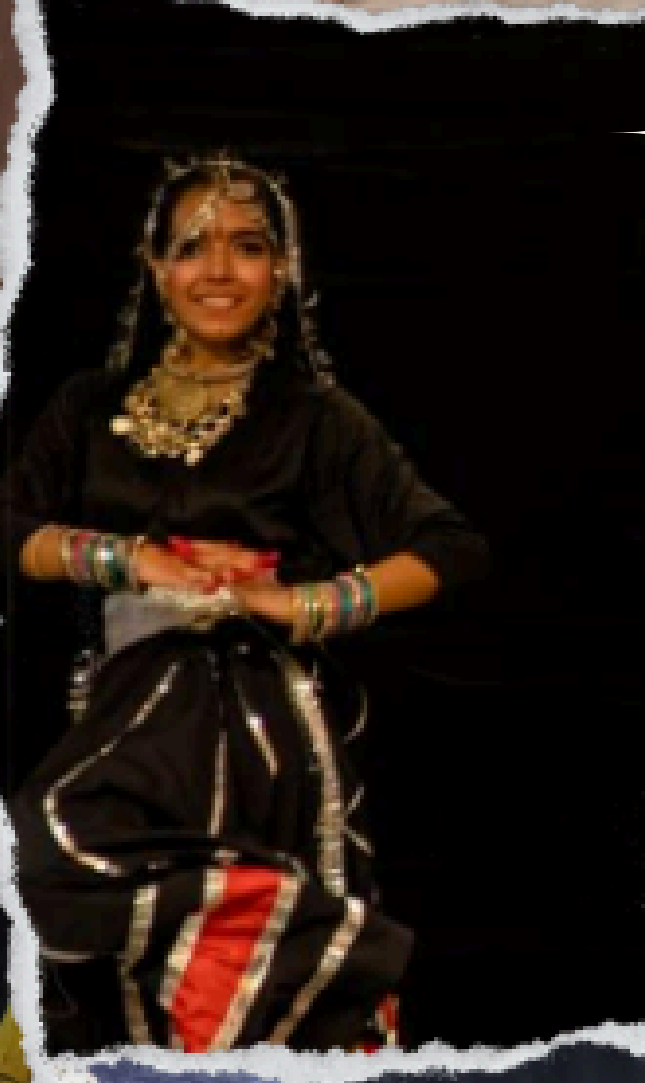
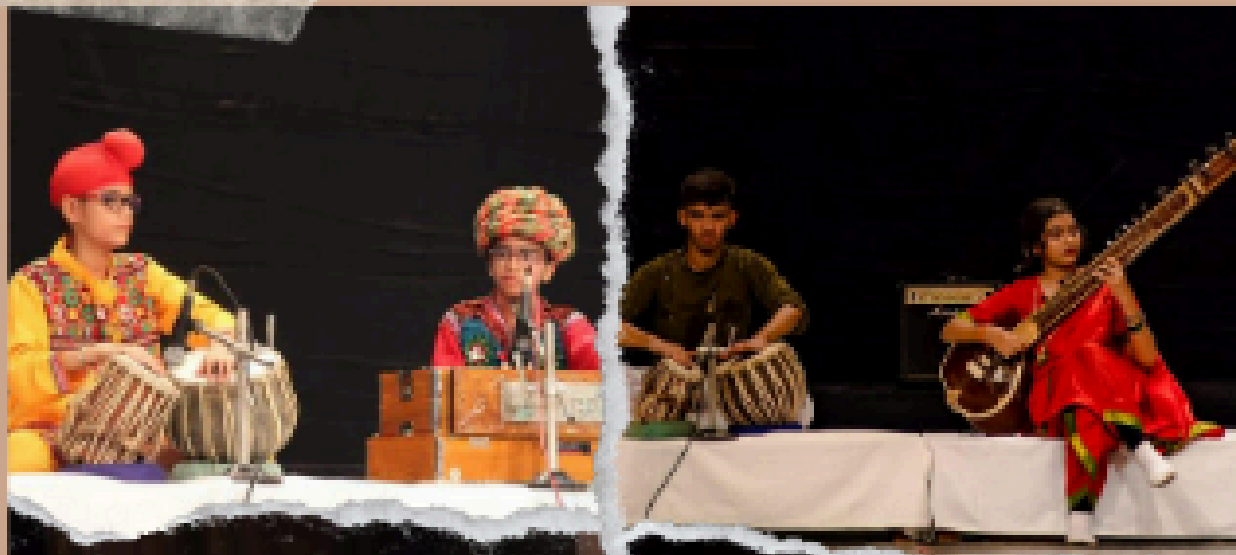


Applause for a Successful Function

The school Director, Mrs. Lata Vaidyanathan, admired the theme and presentation of each element. She encouraged students to learn the technicalities of performance to come a step closer to stunning perfection. The principal, Dr. (Mrs.) Mudita Sharma, applauded the aptness of each element, and the cohesion and crispness of the entire function. She heartily congratulated every house master, teacher, and member for having such a successful house function session, moving one step higher with every event.



BHARAT



LAKSHMIBAI